

Monoprints: Painterly Printmaking_Anne Black

Suggested Supply List

(Instructor will supply: 5x7 gel plate, 5x7 duralar printing plate, small rubber brayer; if you have other soft rubber brayers/gel plates, etc., bring them)

Apron or smock

Tools:

a few paintbrushes of various sizes
palette knife (plastic is fine)
small wedge makeup sponges
Q-tips
Scissors

Supplies:

Freezer paper
Waxed Paper
Plastic wrap
Blue painter's tape
Paper towels
Baby wipes, Purell hand sanitizer
Container(s) for water/Brush cleaning and holding brushes/tools

Acrylic Paints:

Golden Open, Golden or other brands of Fluid acrylics; craft paints
Bring at least an assortment of primary colors and white, black/Paynes Gray;
Transparent colors are fantastic for this process – anything labeled “quinacridone”, “azo”, etc.
Metallic/iridescent/interference colors give interesting effects
*bring one or two small tubes of regular (heavier body) acrylic paint – titanium white, titan buff/unbleached titanium
Acrylic glazing medium (4 oz or 8 oz) – (this keeps paints wet longer if you aren't using Golden Open or Fluid Acrylics)

Papers:

Copy paper (lots – a ream isn't too much! Bring 50-60 sheets to first class)
Pad of drawing paper (9x12)
Craft tissue paper (white)
Old phone book/newsprint/catalog for paint roll-off
Optional: Junk mail/scrap paper; Cards/envelopes; (**note: glossy photo paper does not work with gel plates – it can stick to it and ruin it, but can be used with duralar plate)

Patterning/Texture Materials:

Stencils if you have them
Rubber Stamps if you have them
Any textured surfaces you can find – cardboard, coffee cup sleeves, bubble wrap, screen fabric, lace, netting (save the produce netting, etc.), straws, bottlecaps, string, rubber bands...have fun with this!