

Winter Watercolor Painting
Wednesday 7:00-9:00 p.m.
1/18, 1/25, 2/1 and 2/8

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Welcome to Winter Watercolor Painting! Looking forward to meeting all of you!. In preparation for the class, I have listed some materials to bring with you. I will have my supplies with me and if you see something you would like to try I welcome you to. I

For first class, please bring a set of watercolor tube paints, paper, brushes and palette. A set of paints with at least 12 colors would be more versatile. If you are buying separate tubes, here are some colors to consider. The sets usually include some version of these.

PAINTS - We will use watercolor tubes. I use Winsor and Newton artist grade. They are more expensive than Student grade. Colors tend to be richer and more long lasting. If you are just starting out it is perfectly fine to buy the student grade (Winsor and Newton Cotman, Grumbacher Academy or Van Gogh brand to name a few.) Starter sets usually come with 12 tubes or you can buy individually. If you buy a starter set, don't worry if they are different than my suggested colors. Reeves is an economical brand that sells sets of paints.

Colors: There are many, many colors available but try for at least 12 - two each of the three primaries (cool shade and warm shade) along with sap green, viridian, raw sienna, burnt sienna, burnt umber and Payne's gray. We will mix many of the other colors. If you are an experienced painter, bring the paints that you love to use!

Suggested colors (12) (one of each shade for primaries)

- Yellow: Cool shade: Lemon Yellow, Winsor Lemon or Aureolin
Warm shade: Transparent Yellow, Winsor Yellow or Indian Yellow
- Red: Cool shade: Alizarin Crimson, Permanent Rose, Winsor Red Deep or Quinacridone Red Deep
Warm shade: Winsor Red, Quinacridone red
- Blue: Warm Shade: French Ultramarine or Cobalt blue
Cool shade: Cerelean, Winsor Blue or Phthalo Blue
- Green - Sap green and Viridian
- Earth tones: Raw Sienna, Burnt Sienna, Burnt Umber
- Payne's Gray

PAPER: 1 block or pad of 140 lb cold press paper Watercolor Paper. No smaller than 9x12 (Arches is what I use but very expensive:) Other good quality paper for the price - Strathmore, Canson and Fluid.

1 smaller inexpensive pad of 140 lb cold press for to use for color studies and testing (9x12 or smaller)

BRUSHES: At least two - one Round (#10 or 12) and one Flat (1") Winsor and Newton and Princeton have various types. Look for synthetic or synthetic sable blend. Real sable is very expensive. Simply Simmons also has an inexpensive line that is a good starter.

PALETTE : Plastic with many wells for paints and mixing

OTHER SUPPLIES: Drawing pencil and eraser, artist's tape or painters tape (3/4" min.), water cups, paper towels, paint holders (artist box)

Please email or text me any questions. I work at Playtime Tues-Thurs. 9-2 if you would like any help finding supplies. We have a great selection. There are other art stores in the area and on-line retailers such as Cheap Joes and Dick Blick.